

Pallas Projects/Studios

Gala Auction of Contemporary Irish Art

with Whyte's

at the Irish Georgian Society's

City Assembly House



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Auction: Thursday 9th of October,

6pm to 9pm

Viewing: Tuesday & Wednesday 7th & 8th

of October, 12 noon to 7pm

Pallas Projects/Studios are proud to present this innovative partnership with Whyte's that aims to fuel the development of the Irish contemporary art market with a non-profit gala auction night. While ubiquitous in London and New York as a means of supporting non-profit endeavor, the event is one of the first of its kind in Ireland in recent years.

Known for the studio and exhibition opportunities they bring to a younger generation of Irish artists, Pallas Projects/Studios hopes that the gala auction night will both serve to support their work and stimulate among auction goers, whether novice or connoisseurs, the acquisition of art by Living Irish Artists.

Pallas Projects/Studios is an artist-run, non-profit organisation dedicated to the facilitation of artistic production through the provision of affordable studios in the city centre and curated projects. PP/s collaborate with artists, curators and writers to engage and develop current Irish contemporary art.

Pallas addresses the necessity of providing space for artistic production and exhibition, and foregrounds the role of the project as a constant agent of discourse and transformation. Indeed, Pallas Projects is an umbrella label for a variety of spaces, exchanges, off-site projects, exhibitions, talks, resource programmes and publications conceived of and put into practice over a seventeen-year period.

We wish to extend our deepest gratitude to the artists who have donated their compelling works of art. Without their show of reciprocal support, this event could not take place.

The Gala Auction Night is supported by the Irish Georgian Society, which has generously donated the use of its hugely apt City Assembly House for the event, a stunning space that was the first purpose built public art gallery in Britain and Ireland at the time of its completion in 1771.

In addition, we extend a special thanks to the business community, which has provided generously to make this occasion memorable: Mitchell & Son, Teeling Whiskey, Galway Bay Brewery, and Medley by Andrew Rudd.

Pallas thanks you for attending and warmly welcomes you to an evening of hospitality and an opportunity to acquire one of the fine works of art presented here tonight.

IMPORTANT NOTES

BUYERS' COMMISSION

20% is added to the hammer price of all lots. This commission will be paid to the artists and the hammer price will go to Pallas Projects. Pallas Projects/Studios (founded 1996) is an artist-run not for profit organisation dedicated to the facilitation of artistic production and discourse, via the provision of affordable artists studios in the city centre, and curated projects. Whyte's will not charge any commission or costs to Pallas Projects as their contribution to this worthy endeavour.

ROOM BIDDERS

- 1 Room bidders must register and obtain a bidding number on arrival. Proof of identity is required from clients new to us.
- 2 If successful in obtaining a lot please ensure you display your number clearly to the auctioneer and that it is your number that is called out. If there is any doubt about the hammer price or buyer, please draw this to the attention of the auctioneer immediately.
- 3 Payment may be made by cash, bank draft, cleared cheque, debit or credit card – we accept Mastercard or Visa (a charge of 2% is made on credit card transactions). There is no charge on debit card transactions.

ABSTENTEE BIDDING

- 1 If you are unable to attend you may bid before the sale, using the form provided. Enter the maximum you are prepared to offer for each lot and the auctioneer will represent you as if you are personally attending the sale. Lots are knocked down at one step above the next highest bid, and not necessarily at your highest bid. Example: your bid is €1,000 and next highest bid is €800 – the hammer price is €850.
- 2 LIMIT BIDDING: Absentee bidders may limit their total purchases to a set amount by entering their limit on the bidding form. This is especially useful for bidders wishing to cover as many lots as possible while setting a maximum amount to spend.

- 3 “OR” BIDDING: Absentee bidders who wish to bid on two or more lots, but only wish to purchase one, may do so by entering “OR” between the bids – the lots will be bid on in catalogue order.
- 4 EQUAL BIDS: In the event of equal bids being received for the same lot the first received will be given preference. If the instruction “break ties” is entered on the bid form the auctioneer will increase the bid by one step in the event of equal bids being received or in the event of a tie with a room bidder.
- 5 “BUY” BIDS: Unless otherwise instructed bids of “Buy” or “Buy at Best” shall be taken to indicate bids of up to three times the stated higher estimate in the catalogue.
- 6 LIVE INTERNET BIDDING: You may watch and/or bid live with video and audio link to the saleroom on Whyte’s website www.whytes.ie. An extra commission of 3% is charged by the service provider, Invaluable.
- 7 LIVE TELEPHONE BIDDING may be arranged on request, subject to availability and given at least 24 hours notice. A minimum bid may be requested.
- 8 INVOICING AND PAYMENT: Successful absentee bidders will be sent a pro forma invoice immediately after the sale with details of payment methods. All invoices must be paid within 7 days of the date of the sale or the lot(s) may be deemed in default and any subsequent losses incurred on resale become the responsibility of the bidder.
- 9 PRICES REALISED
A complete list of prices realised and unsold lots will be posted to our www.whytes.ie on the day after the sale.

SPECIAL NOTICES CONCERNING THIS AUCTION VENUE FOR
AUCTION NIGHT

The venue for the auction is The Irish Georgian Society, City Assembly House, South William Street, Dublin 2 (beside The Powerscourt Centre) and the sale starts at 7pm.

Bidder registration will take place here from 6pm on Thursday 9th of October.

COLLECTION OF LOTS

Collection of purchases at this sale may be effected on the night of the sale and on Friday 10th of October from 12 noon to 6 pm.

After that date lots may be collected from Pallas Projects, 115-117 The Coombe, Dublin 8, by appointment only (telephone 087 957 22 32 or email info@pallasprojects.org)

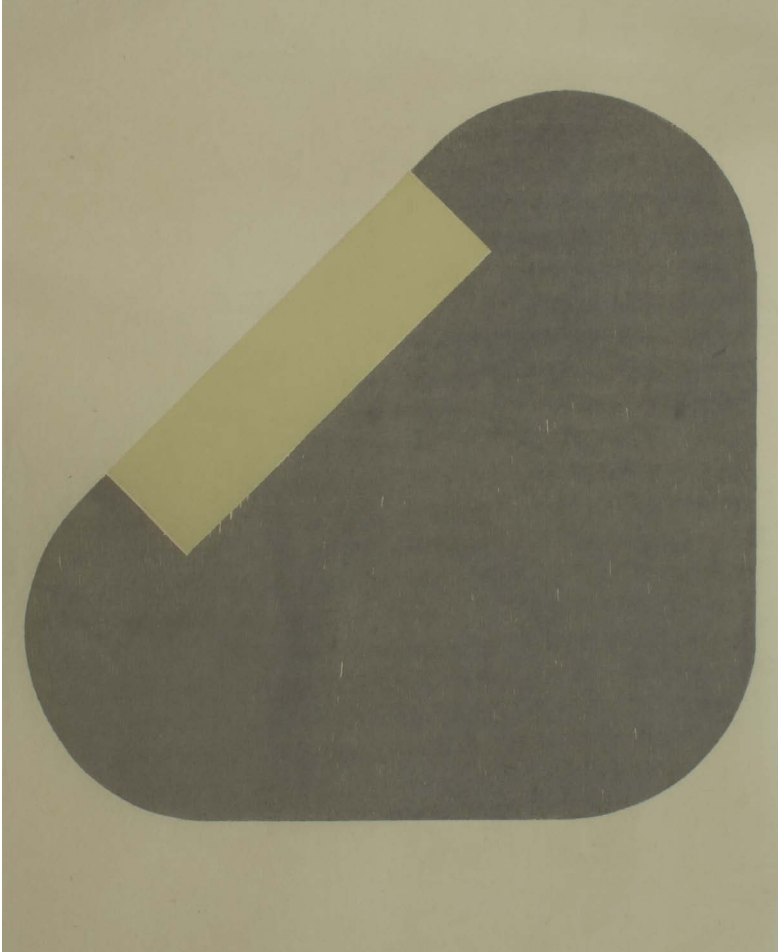
Purchasers must pay for and collect all lots within 7 days of the date of sale. Note: each lot is at the buyer's risk from the fall of the hammer. Storage charges will apply after 7 days.

Auction conducted by Whyte & Sons Auctioneers Limited on behalf of Pallas Projects.

special thanks to:

WHYTE'S
SINCE 1783





1 Richard Gorman RHA (b.1946)

Cinq oh-in

wood block print; (no. 7 from
edition of 15)
signed with initials lower right;
titled lower centre
numbered lower left
26 by 19 in. (66.04 by 48.26 cm)
€765–€965



2 Gillian Lawler (b.1977)

Extension I, 2013

oil and graphite on canvas

signed, inscribed with title and

dated on reverse

15.5 by 19.5 in. (39.37 by 49.53 cm)

exhibited: Limerick City Gallery of Art,

Difference Engine, Accumulator II,

2013; Galway Arts Centre, solo show,

eminent domain, 2014

€1000–€1200



3 Michael Canning (b.1971)

Black Mirror, 2014

oil on gesso panel

signed, dated and inscribed

with title on reverse

9.5 by 7 in. (24.13 by 17.78 cm)

€500–€600



4 Diana Copperwhite ARHA (b.1969)

Cypress Mountain

colour pencil on paper

signed lower right

22 by 20 in. (55.88 by 50.8 cm)

exhibited: Art fair, Arco, Madrid, 2008

€500–€600



5 Keith Wilson RUA (b.1971)

Things to Come, 12

oil on linen

signed lower right; signed again
on reverse

26 by 28 in. (66.04 by 71.12 cm)

exhibited: Summer Exhibition,
Royal Academy, London, 2012

€2,000–€2,400



6 Brian Maguire (b.1951)

Contemporary Ruin, 2013

lithoprint; (no. 40 from edition of 50)
signed, dated, inscribed with title and
numbered in lower margin

38 by 25 in. (96.52 by 63.5 cm)

exhibited: Espacio de Arte Galeria, Mexico
City, Mexico, October 2013; Peter Gray
Art Museum of the University Center
Guadalajara University, Mexico, 2014

literature: International New York Times,
5th of September 2014

€595-€795



7 Colin Martin ARHA (b.1973)

Untitled, 2009

oil on canvas

signed and dated on reverse

23,5 by 19,5 in. (60 by 50 cm)

exhibited: Draiocht Arts Centre, 2009

literature: Proxart – interview

€3,000–€3,500



8 Nick Miller (b.1962)

Patricia Standing III, 2005

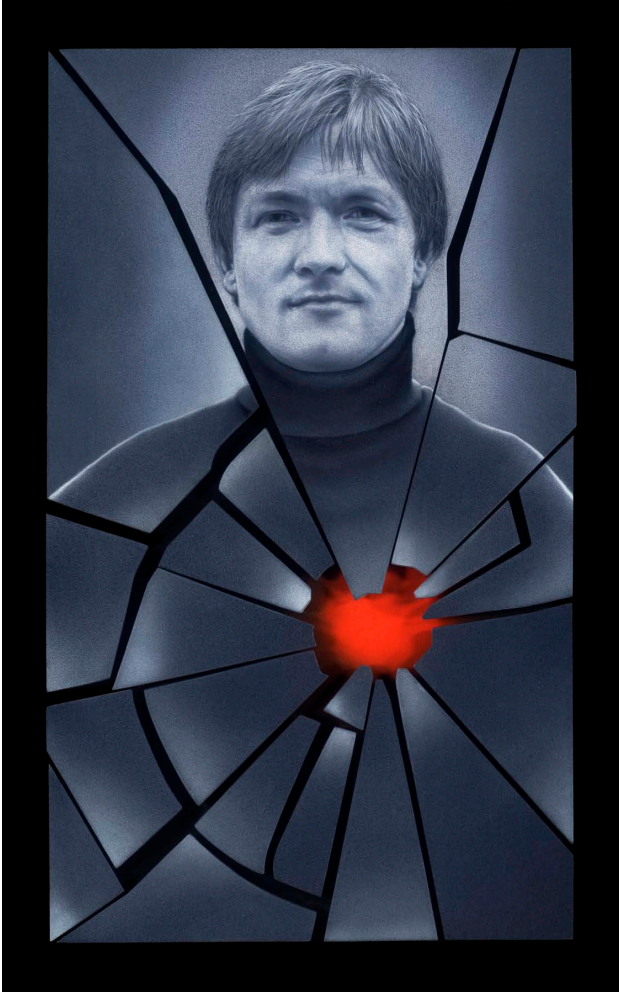
watercolour

signed lower left; dated lower right

12 by 9 in. (30.48 by 22.86 cm)

exhibited: Standing Sitting Lying,
Rubicon Gallery 2006, catalogue no. 7

€1,000–€1,200



9 Robert Ballagh (b.1943)

Pat Finucane

giclée print (artist's proof)

26 by 18 in. (66.04 by 45.72 cm)

exhibited: Cultúrlann, Belfast and
Museum Glasnevin Cemetery,
11–17 March, 2013

€200–€250



10 David Godbold (b.1961)

Untitled (Knuzle), 2014

oil on photocopy

stamped lower right; titled

lower left

16 by 12 in. (40.64 by 30.48 cm)

€800–€1,000



11 Gabhann Dunne (b.1975)

Magenta Honey, 2014

oil on gesso panel
signed, inscribed with title
and dated on reverse
8 by 12 in. (20.32 by 30.48 cm)
exhibited: Transient Worlds,
Ranelagh Arts Centre, 2014
€600–€800



12 Alison Pilkington (b. 1967)

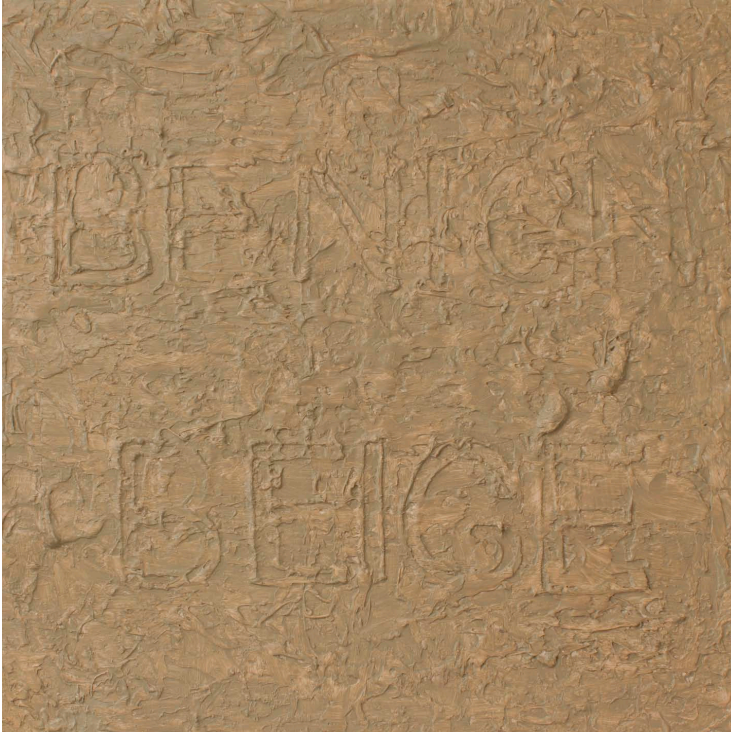
Traveller, 2014

oil on canvas

signed, inscribed with title and
dated on reverse

11.8 by 9.8 in. (29.97 by 24.89 cm)

€500–€700



13 Nevan Lahart (b.1973)

World record breaking attempt at the longest painting title. Consultation with the Oracle aka CIA aka IN-Q-TEL, aka Google on September 2014 gives top results of 38 words, 308 characters. An inoffensive abstract with semi subliminal messages in a nice shade of paint that is easy to hang in a variety of domestic, institutional and corporate settings. A genuine investment opportunity for those with a keen eye, who appreciate long odds, gimmicks, pretentious titles and a world record.

acrylic, spray paint, caulk, *No More Nails* on board
a stamped signature can be obtained by the purchaser
from Kevin Kavanagh Gallery
24 by 24 in. (60.96 by 60.96 cm)
€1,000–€1,200



14 [Sonia Shiel \(b.1975\)](#)

The Brief Tremendous, 2008

oil on canvas

signed on reverse

14 by 10 in. (35.56 by 25.4 cm)

exhibited: The Brief Tremendous,
The Butler Gallery, 2008

literature: Circa Magazine, The Brief
Tremendous, Issue 127: Spring 2009

€1,000–€1,200



15 David Eager Maher (b.1979)

Shelter, 2014

oil and ink on paper

signed, inscribed with title and dated

on reverse and beneath backing board

8 by 10 in. (20.32 by 25.4 cm)

€800–€1,000



16 Blaise Drummond (b.1967)

Island Painting no. 1 (after Böcklin)

oil and gloss paint on canvas over board
signed on reverse beneath frame; bears

Rubicon Gallery label also on reverse

18 by 18 in. (45.72 by 45.72cm)

exhibited: Utopias, Douglas Hyde Gallery,
Dublin, 1999

€3,000–€4,000



17 Amanda Coogan (b. 1971)

Madonna III, 2001

photograph (no. 1 from edition of 3)

signed and dated on reverse

20 by 28 in. (50.8 by 71.12 cm)

literature: (Ed.) O'Regan, John, Profile 21 –
Amanda Coogan, Gandon Editions, 2005

€2,570–€3,570



18 Fergus Martin (b.1955)

Shirt 2, 2003

lambda print mounted on perspex;

(no. 6 from edition of 6)

signed, inscribed with title and

dated on reverse

35.8 by 35.8 in. (90.93 by 90.93 cm)

exhibited: Armory Art Fair, New

York, 2002

€1,800–€2,200



19 Mark Garry (b. 1972)

Sligo smoke

digital print

signed on reverse

11.5 by 23.5 in. (29.21 by 59.69 cm)

literature: Art Monthly, April 2014

€755-€955



20 Gary Coyle (b.1965)

Lovely water # 3526, 23/07/2011

C-print; (no. 1 from edition of 3)
signed, inscribed with title and
dated on reverse

14 by 20 in. (35.56 by 50.8 cm)

€1,000–€1,200



21 Pádraig Spillane (b.1981)

Nothing goes away

digital pigment print (no. 1 from edition of 3)

signed on reverse

12 by 9 in. (30.48 by 22.86 cm)

exhibited: Fortnightly Features Presents,
Kerlin Gallery, 2014

€540–€740



22 Anna Rackard
Patricia Curley

photograph
28 by 28 in. (71.12 by 71.12 cm)
exhibited: Purdy Hicks Gallery,
London, 2007; Other Visions
Group Show, Purdy Hicks Gallery,
London, 2006; Photo Art Fair RHA,
London, 2007
€500–€600



23 Ann Quinn (b.1978)

Driving Across the Curragh, 2013

oil on gesso panel

signed, inscribed with title and

dated on reverse

7.8 by 10 in. (19.81 by 25.4 cm)

exhibited: Subtle Correspondence,

Taylor Galleries, Dublin, 2013;

Blue Leaf Gallery, Cork, 2014

€500–€700



24 Stephen Loughman (b.1964)

In the hands of the computers, 2012

oil on canvas

signed, inscribed with title and

dated on reverse

31.5 by 39 in. (80.01 by 99.06 cm)

€2200–€2,500



25 Beth O'Halloran (b.1968)

It Ain't Necessarily So, 2011

acrylic on birch plywood
signed, inscribed with title
and dated on reverse

10 by 9 in. (25.4 by 22.86 cm)

exhibited: House Blend, solo,
Monstertruck, 2011; Made on
Mondays, IMMA group show,
Block T, 2013

€800–€1,000



26 Aoibheann Greenan (b.1988)

Blue Lagoon, 2013

pencil and enamel paint on
paper with hand-cut trim
signed and dated on reverse

25 by 23 in. (63.5 by 58.42 cm)

exhibited: Roscommon Arts
Centre, Roscommon, 2013;
Kevin Kavanagh Gallery,
Dublin, 2013; Project Arts
Centre, Dublin, 2013

€2,500–€3,000



27 Kathy Tynan (b.1984)
When They Looked At Me, 2014

oil on canvas
signed and dated on reverse
19.5 by 23.5 in. (49.53 by 59.69 cm)
€400–€500



28 Peter Burns (b.1979)

Cyclops Worrying Sheep

oil on canvas

signed on reverse

5 by 7 in. (12.70 by 17.78 cm)

exhibited: The Living Eye,
Solo Exhibition at Hillsboro

Fine Art, 2014

€300–€400



29 Kevin Mooney (b.1973)

Mystery Guest, 2012

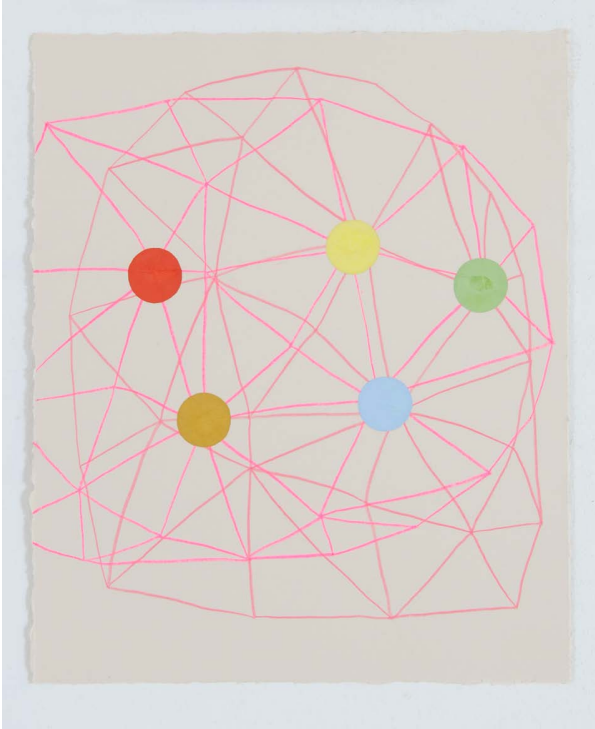
oil on canvas

signed, inscribed with title and
dated on reverse

31 by 24 in. (78.74 by 60.96 cm)

exhibited: Making Familiar,
Temple Bar Gallery, 2012

€1200–€1300



30 Ronnie Hughes (b.1965)

New England Drawing 104, 2007

coloured pencil and gouache on paper

signed and inscribed with title on reverse dated on

Rubicon Gallery label, also on reverse

11.5 by 9.5 in. (29.21 by 24.13 cm)

exhibited: Pure Optic Ray, Fred Gallery Leipzig, 2008;

literature: Sverakova, Slavka, Manifest, Circa 124,

2008, p.98 & 99; Dunne, Aidan, Abstract Magic, Irish

Times, p26, 11 April 2008; Butler, Kate, Sunday Times,

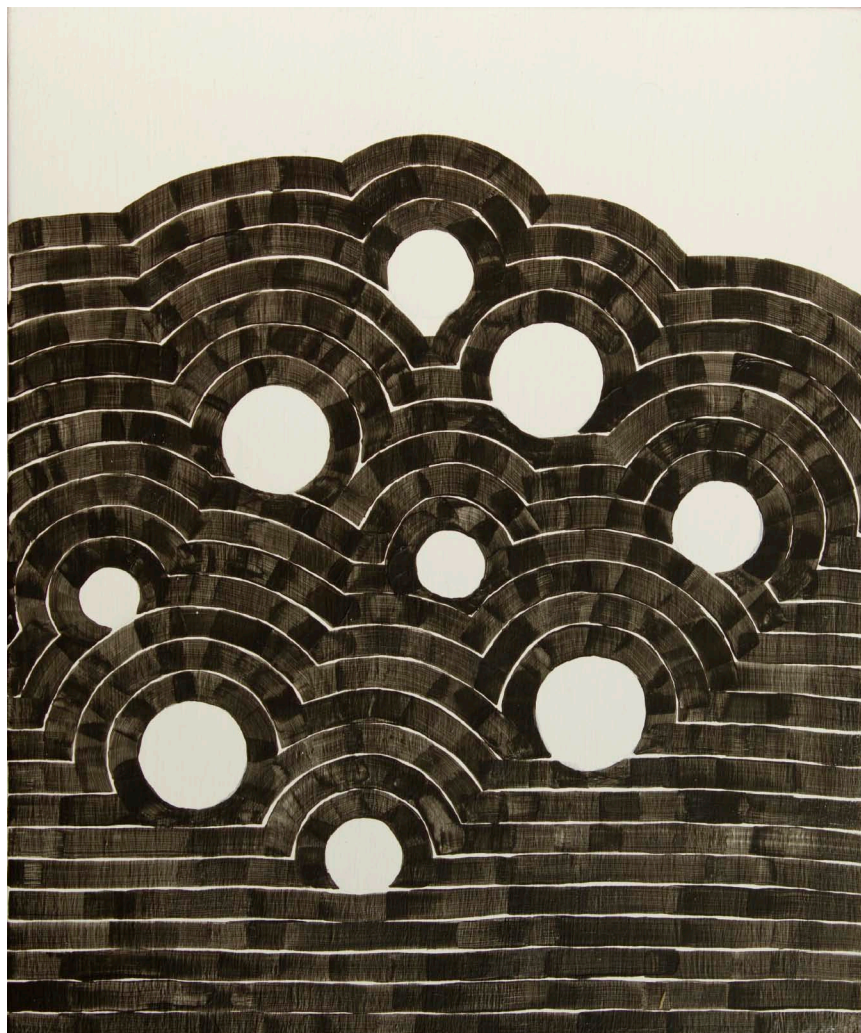
Culture magazine, p.41, 7th of September 2008;

Dunne, Aidan Serious Playfulness Irish Times, p.16,

10th of September 2008; O'Kane Boal, Marianne EV+A

2007 Irish Arts Review (Spring), 2007 p. 57

€700–€900



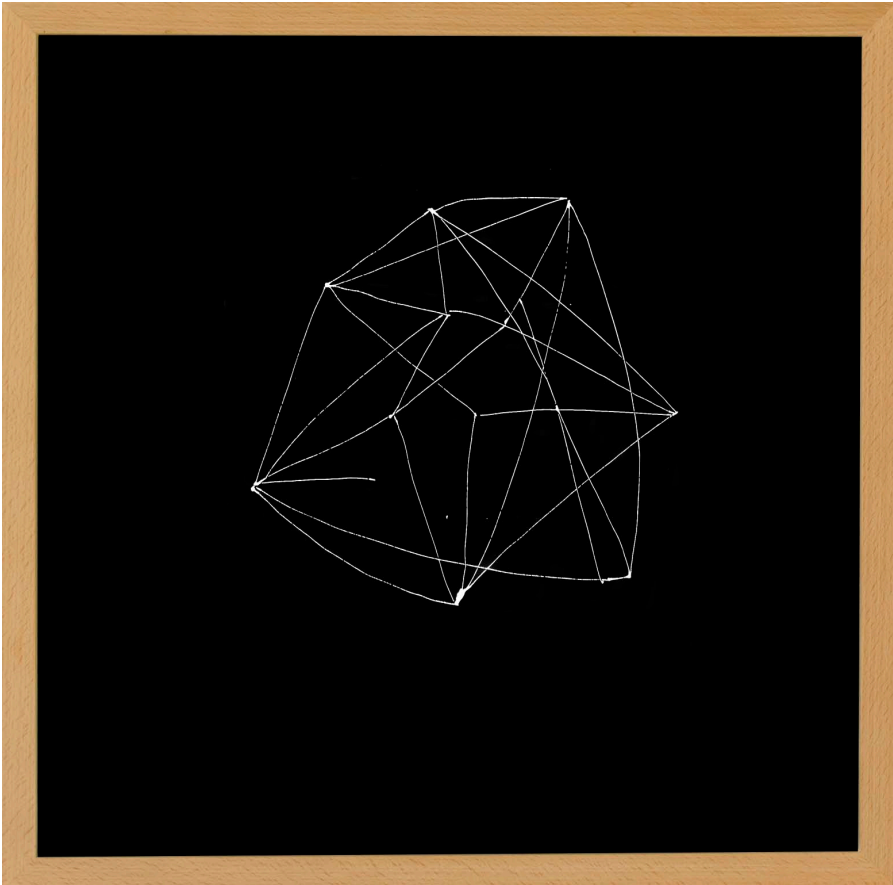
31 Niall de Buitlear (b.1983)

Untitled, 2014

acrylic and pencil on canvas
signed, inscribed with title and
dated on reverse

12 by 10 in. (30.48 by 25.4 cm)

€400–€500



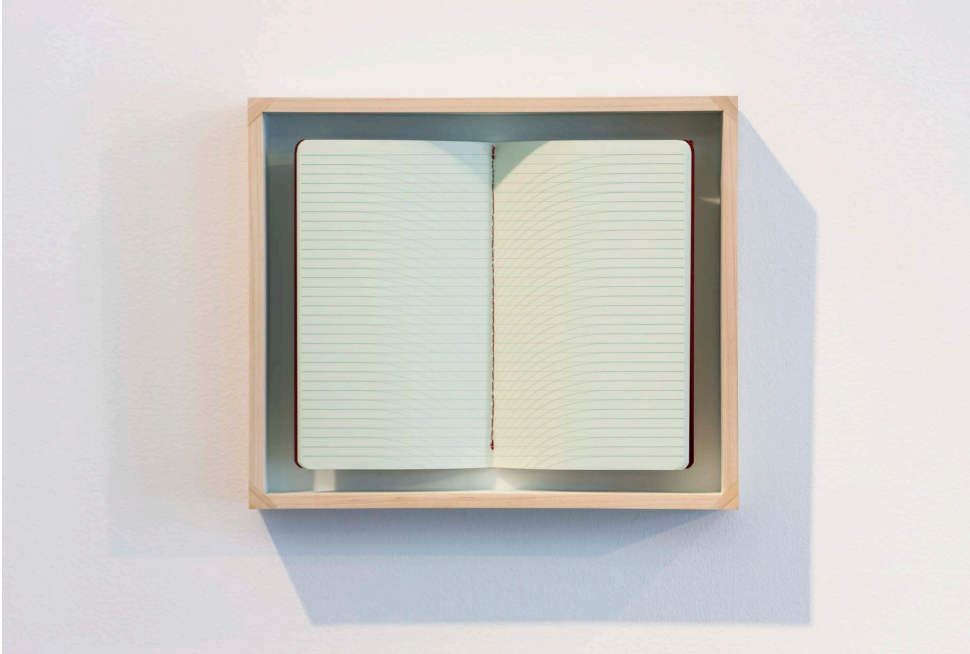
32 Mark Cullen (b. 1972)

Towards Superconnection, 2014

acrylic on glass in lightbox
signed, inscribed with title and
dated on reverse

15 by 15 in. (38.1 by 38.1 cm)

€800–€1,000



33 Gavin Murphy (b.1973)

Colophon, 2012

framed notebook and laser cut acrylic
signed on reverse; titled and dated on
artist's label also on reverse

10 by 12 in. (25.40 by 30.48cm)

exhibited: Light Rhythms, Irish Museum
of Modern Art, 2014; 40/40/40 Touring
exhibition from the collection of the
OPW, 2013 (Centro Cultural Conde Duque,
Madrid, Spain; Biblioteka Uniwersytecka
w Warszawie, Warsaw, Poland; Palazzo
Della Farnesina, Rome, Italy); Colophon,
Oonagh Young Gallery, 2012; Vue Art Fair,
Royal Hibernian Academy, 2012

€600–€800



34 [Fiona Chambers \(b.1983\)](#)

Wet_cat_113159625.jpg, 2010

cross stitch, anchor thread on aida
fabric embroidered with initials on
the back right hand corner
12.5 by 12.5 in. (31.75 by 31.75 cm)
exhibited: Something tells me it's
all happening at the zoo, Kevin
Kavanagh Gallery, Dublin, 2010;
Summer Fete, Ceri Hand Gallery,
London, 2013; Offline Art Fair,
London, 2013
€200–€250



35 Jim Ricks (b.1973)

Exclusion Zone

woven cotton carpet

60 by 50 in. (152.4 by 127 cm)

€700–€900



36 Bea McMahon (b.1972)

Magnetic Knots 5²

magnetised iron filings fixed
with cellulose on paper signed
on reverse left hand corner
8 by 10 in. (20.32 by 25.4 cm)
exhibited: Plot Green on Red
Gallery Dublin, 2014
€800–€1,000



37 [Bea McMahon \(b.1972\)](#)

Magnetic Knots 6³

magnetised iron filings fixed
with cellulose on paper signed
on reverse left hand corner
8 by 10 in. (20.32 by 25.4 cm)
exhibited: Plot, Green on Red
Gallery, Dublin, 2014
€800–€1,000



38 Ramon Kassam (b.1981)

Portrait cuts itself out of the
floor, 2012

acrylic on linen collage signed,
inscribed with title and dated
on reverse

26 by 28 in. (66.04 by 71.12 cm)

exhibited: Pallas Projects/
Studios, 2013

literature: Paper Visual Art –

[http://papervisualart.com/
?p=10151](http://papervisualart.com/?p=10151); Billion Journal –

[http://www.billionjournal.com/
time/64.html](http://www.billionjournal.com/time/64.html)

€1,000–€1,200



39 Mark Swords (b. 1978)

Mosaic

paper collage

signed on reverse beneath frame

6 by 9 in. (15.24 by 22.86 cm)

exhibited: Mosaic, Wexford Arts

Centre, 2012

€700–€900



40 Colm Mac Athlaoich (b.1980)

Pink, 2013

oil on panel

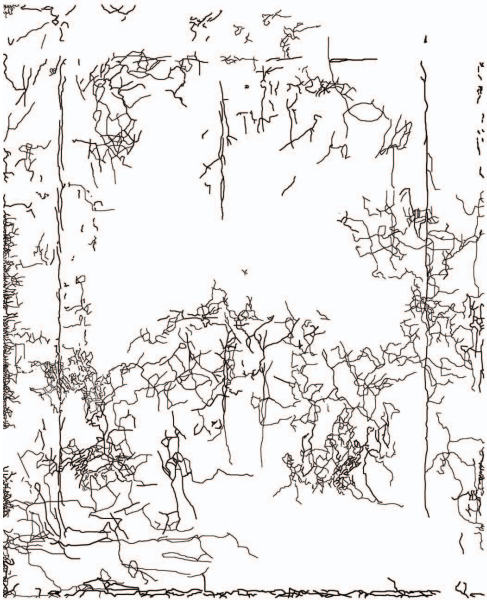
signed, inscribed with title and

dated on reverse

15 by 30 in. (38.1 by 76.2 cm)

exhibited: Keep The Dog On The
Leash, Eight Gallery, Dublin, 2013

€800–€1,000



41 Brian Fay (b.1968)

After Fantin-Latour: Blush Roses, 2006

pencil

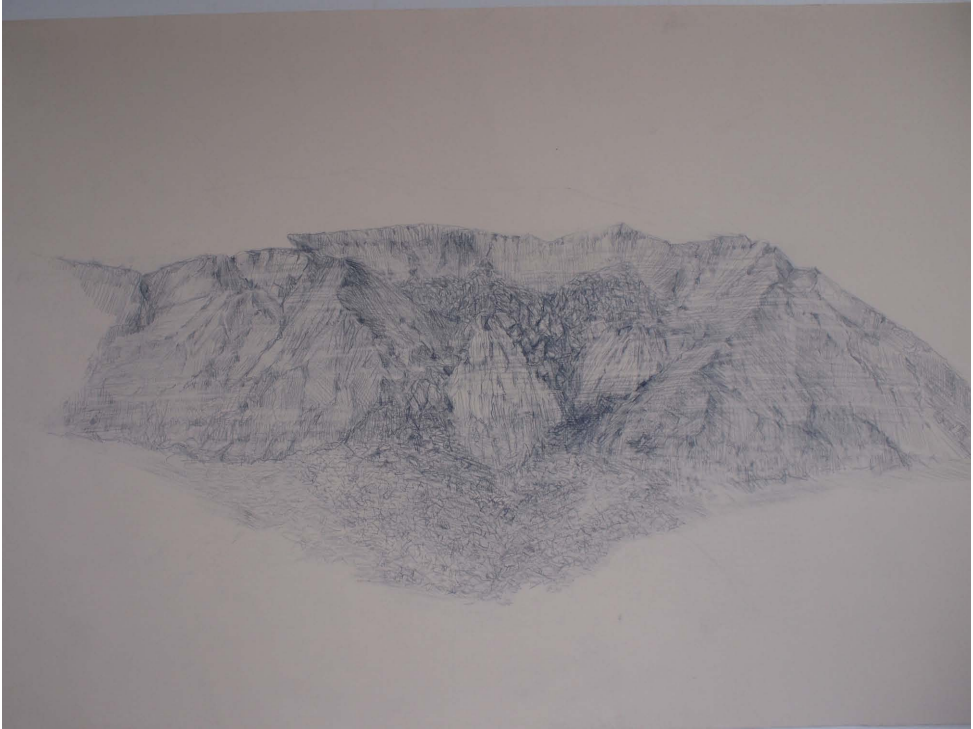
signed, inscribed with title and dated
on reverse

12 by 12 in. (30.48 by 30.48 cm)

exhibited: The Square Root of
Drawing, Temple Bar Gallery, 2006;
Into Irish Drawing, Limerick City
Gallery of Art, Centre Culturel
Irlandais (France), AkkuH Aktuele
Kunst Hengelo (The Netherlands)
and Millennium Court Arts Centre,
Northern Ireland, 2009–2010

literature: Fay, Brian & Kelly, Niamh
Ann, Art-Watching, Circa, no. 116
(Summer, 2006), p. 114

€500–€700



42 Wendy Judge (b.1967)

Remote View: Mars as Earth, 2014

coloured pencil on paper

signed, inscribed with title and

dated on reverse

18 by 25 in. (45.72 by 63.5 cm)

€400–€500



43 Brendan Earley (b.1971)

Near the Edge of a Forest

pen on photocopy and coloured paper

signed on reverse beneath frame

8 by 12 in. (20.32 by 30.48 cm)

exhibited: A Place Between, Royal
Hibernian Academy, Dublin, 2012

€1,000–€1,200



44 Mark O'Kelly (b.1968)

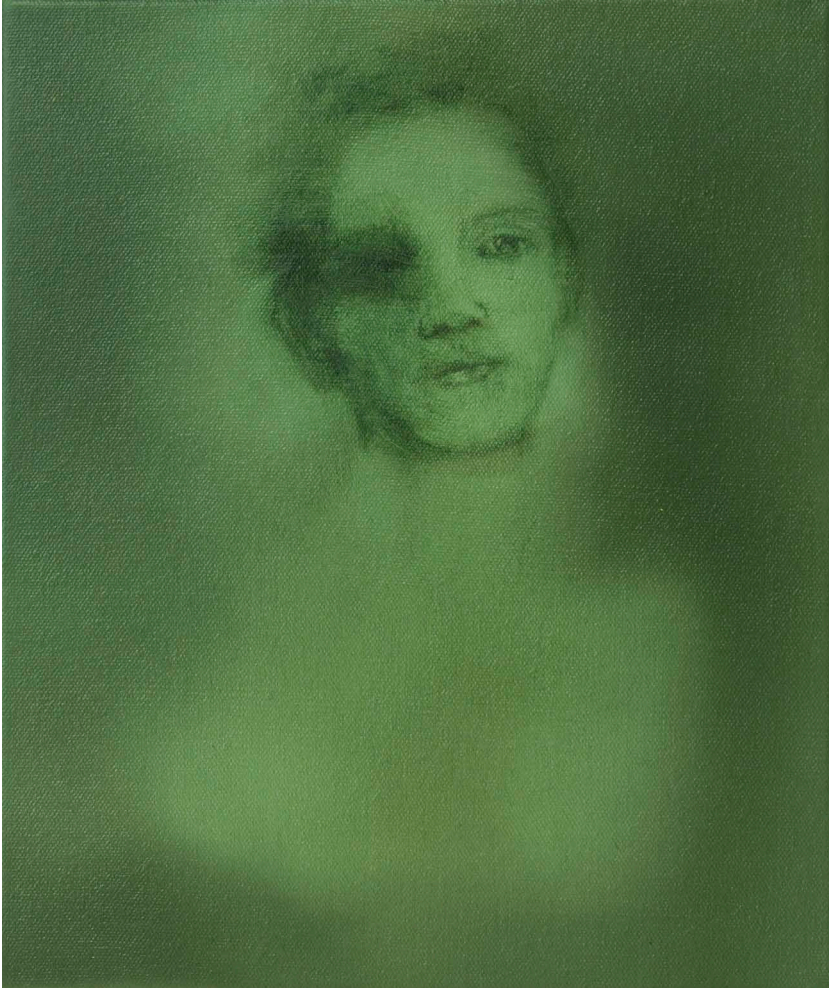
Candide, 2014

oil on linen

signed and dated on reverse

27 by 20 in. (68.58 by 50.8 cm)

€1000–€1,200



45 Orla Whelan (b.1975)

Face, 2010

oil on canvas

signed, inscribed with title and
dated on reverse

12 by 10 in. (30.48 by 25.4 cm)

exhibited: Bizarre Bazaar, PCP, 2010

€500–€700



46 Gemma Browne (b.1966)

Undercurrent 17, 2010

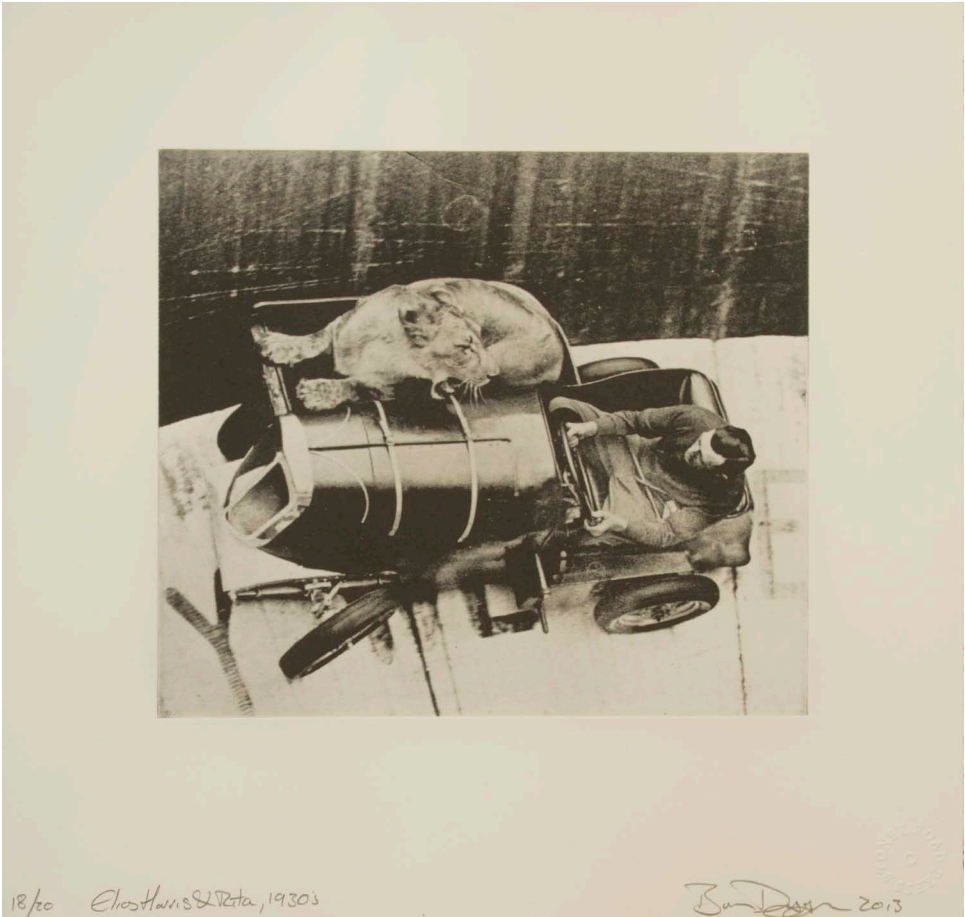
pencil and ink on paper

signed, dated and numbered [17]

15 by 12 in. (38.1 by 30.48 cm)

exhibited: Kevin Kavanagh Gallery,
Dublin, 2010

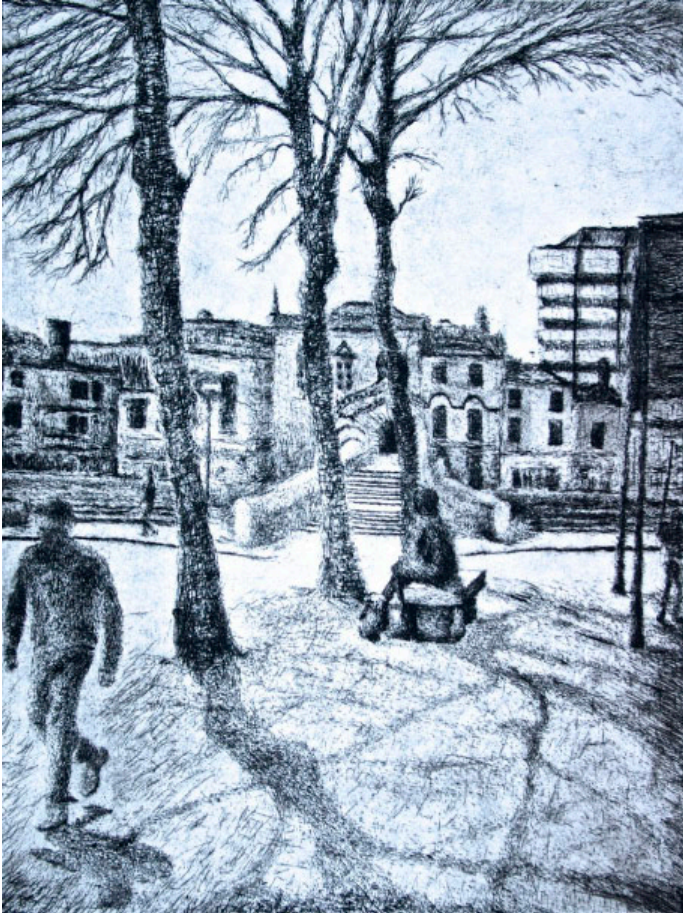
€500–€560



47 Brian Duggan (b.1971)

Elias Harris and Rita 1930s, 2013

photo etching from a metal plate (no. 18 from edition of 20)
signed, inscribed with title and dated in the lower margin
13 by 14 in. (33.02 by 35.56 cm)
€550-€650



48 Daniel Lipstein (b.1959)

Ha'penny Bridge, View from
the Grand Social, Spring 13, 2013

etching and dry-point

signed, inscribed with title and AP

(artist's proof) in lower margin

15 by 11 in. (38.1 by 27.94 cm)

exhibited: Graphic Studio Gallery,

Strumpet City Exhibition, 2013

€200–€250

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- 1 **Richard Gorman** RHA was born in Dublin. He studied at Trinity College Dublin, NCEA and Dun Laoghaire School of Art from where he graduated in Fine Art in 1980. In 1984 he moved to Paris to study lithography and etching at the Atelier Champfleür. He now divides his time between Milan and Dublin. Gorman has exhibited widely and regularly since the mid-1980s, especially in Dublin, London, Milan and Tokyo. Frequent and extended visits to Japan have notably influenced his working methods and materials, most memorably in a series of highly successful large-scale works executed on handmade washi paper that he produced in western Japan in 1999.

Recent solo exhibitions have taken place in Kite, Graphic Studio Gallery, Dublin, 2007; Kerlin Gallery, Dublin, 2013; RHA, Dublin, 2013. While Gorman has participated in group exhibitions shown in Galleria Maurizio Corraini, Mantova, 2002; Yanagisawa Gallery Tokyo at Graphic Studio Gallery, Dublin, 2004; Graphic Studio Gallery, Dublin, 2013; RHA, Dublin, 2014.

- 2 **Gillian Lawler** was born in Kildare in 1977 and currently lives in Dublin. She received a BA in Fine Art from NCAD 2000. She has won numerous awards including the Hennessey Craig Award, RHA Gallery Annual exhibition in 2007, the Whytes Award, RHA Gallagher Gallery in 2007 and the overall winner of the Open Selection Exhibition Award at the Eigse Arts Festival in 2009. Other awards include a Kildare Arts Services Award 2013/2011/2009, an Arts Council Bursary Award 2009, and Culture Ireland Award 2011. She was shortlisted for the Beers Lambert Contemporary, Thames and Hudson publication, 100 Painters of Tomorrow in 2013, the Celeste International Art Prize in 2012 and a Merit prize from the Golden Fleece Award in 2013.

She has exhibited extensively throughout Ireland and abroad including solo shows at Galway Arts Centre, 2014; the Fenderesky Gallery 2007/2010; The Dock, 2009; This is not a shop, Dublin 2009, and Draiocht Arts Centre, 2007. Group shows include, Just MAD Art Fair Madrid, curated by Jim Ricks, 2014, Lacuna [02], Taylor Gallery, curated by David Quinn and Sabina McMahon, 2014; Difference Engine, Limerick

City Gallery, 2013; Black Country, Lion and Lamb Gallery, London, curated by Nancy Cogswell, 2013; Difference Engine, Accumulator II, The Oriel Myrrdin Gallery, Wales, 2013; Difference Engine, Accumulator, West Cork Arts Centre, 2012; Pallas Periodical Review, Pallas Projects/Studios, 2011; Systems Beyond Certainty, Beers Lambert Contemporary, London, 2011; Difference Engine, Manifestation IV, Wexford Arts Centre, 2011; Difference Engine, Manifestation III, csv Cultural Center, New York, 2011; New Connections, Rua Red, 2011; Difference Engine, Manifestation II, The Black Mariah Gallery/Triskel Arts Centre, Cork, 2010; Preponderance of the Small, Douglas Hyde Gallery, 2009; and No Soul For Sale: A Festival for Independents, X-Initiative New York City, 2009.

- 3 **Michael Canning** was born in 1971 and lives and works in County Limerick. He studied at the Limerick School of Art Design, National College of Art and Design, Dublin, and The School of Fine Arts, Athens, Greece.

In 2003, he was awarded the Royal Academy's prestigious Hennessy Craig Prize. Canning's work has been shown widely across Ireland, the United Kingdom and internationally. Michael Canning is represented by Oliver Sears Gallery, Dublin, Waterhouse and Dodd, London, and Dolan/Maxwell, Philadelphia.

Selected collections include: Allied Irish Banks McCann Erickson, Dublin, AXA Ireland, McGraw Hill, London, Bodyshop International, Shannon Development, The Butler Gallery, Kilkenny, University of Limerick, University of London, The Department of An Taoiseach Wexford County Council, The Office of the Attorney General, Wicklow County Council.

Forthcoming exhibitions include Artist's Rooms, Limerick City Gallery of Art, November 2014, Catherine Hammond Gallery, West Cork and Oliver Sears Gallery, Dublin.

- 4 **Diana Copperwhite** was born in Limerick in 1969, where she studied painting in the Limerick School of Art & Design, before continuing her education in NCAD in Dublin, where she continues to be based, and gaining an MA in European Fine Art from the Winchester School of Art and Design in Barcelona.

Copperwhite has exhibited both nationally and internationally over the past number of years, including: Temple Bar Gallery, Dublin 1996; Rubicon Gallery, Dublin, 1998; Panorama Gallery, Winchester School of Art and Design, Barcelona, 2000; Galleri Kakelhallen, Finland, 2001; In a certain light, Kevin Kavanagh, Dublin, 2006; BLIND SPOT, Limerick City Art Gallery, 2007; eclipse of a title, West Cork Arts Centre, 2008 – which was then shown in both the Centre Culturel Irlandais in Paris, and in Highlanes Municipal Art Gallery in Drogheda in 2009; perfect near miss, Kevin Kavanagh, Dublin, 2009; An Island from the day before, Kevin Kavanagh, Dublin, 2011; Solo Booth at VOLTANY, New York, 2013; Loose Ends, 532 Gallery Thomas Jaeckel, New York, 2013.

2014 has seen her exhibit as part of two-man show Inside the Palace with Danny Rolph in Kevin Kavanagh Gallery, Dublin, while she has an upcoming solo show scheduled for November in Thomas Jaeckel Gallery, New York.

5 **Keith Wilson** was born in Belfast in 1971 and studied at the University of Ulster and at Edinburgh College of Art, Scotland.

For many years he has created images of places and objects in response to his immediate surroundings. The resulting drawings, paintings and prints relate to very particular sites which are highly specific and personal, yet hopefully universal. Some recurring motifs have been ditches, open fields, roads, paths, boundaries and puddles.

His latest work has evolved from a process of moving back and forth between direct observation and studio practice in many different locations; how we get our bearings when we are away from home, the importance of finding one's place, and reacting to what is right on one's doorstep. He aims to make the everyday apparent, appreciated and intriguing and is interested in emphasising a stillness and tranquility through his work, ignoring the spectacular and getting closer to the more ordinary aspects of a particular setting.

His many awards include the AXA Insurance drawing prize and the Hennessy-Craig Scholarship award, both at the RHA, and the Mayo County Council Bursary Award for a residency at the Tyrone Guthrie

Centre. He was shortlisted for the Golden Fleece Award in Dublin and was commissioned by The Gallery Press to produce a series of images to accompany 'Wayside Shrines' by poet Paul Muldoon.

Keith has held numerous solo exhibitions, shown extensively throughout Ireland as well as many group shows in the UK, Europe and the United States, including the American Irish Historical Society, New York, the Royal Academy Summer Exhibition in London and the prestigious Le Logge in Assisi, Italy. He has been a regular participant in the RHA and RUA annual exhibitions. His paintings and drawings are held in many public and private collections worldwide including the collections of the EPA, axa Insurance, AIB, the National Self Portrait Collection of Ireland, Queen's University, Belfast and the University of Wisconsin.

He is represented by the Oliver Sears Gallery, Dublin, and is a Member of the Royal Ulster Academy and a Fellow of the Ballinglen Arts Foundation.

- 6 **Brian Maguire**, one of the leading and most well known exponents of contemporary painting in Ireland today, has exhibited with Dublin's leading gallery Kerlin, since 1988. With Kerlin his work has been shown in international art fairs Art Basel in 2012 and Art Basel Hong Kong in 2014. Internationally he has represented Ireland in the Sao Paulo Bienale, 1998, the Race Face exhibition in National Gallery, Korea, 2002, and in the 3rd Beijing Bienale, 2008. He has shown in one-person shows in the Dublin City Gallery The Hugh Lane, 2000; Contemporary Art Museum, Houston, Texas, 2001; WhiteBox, Chelsea, New York, 2003; De Werft, Geel, Belgium, 2012.

His work is part of important collections in Europe and America including Museum of Fine Art Houston, Texas; The Gementenmuseum Den Haag, Netherlands; Wolverhampton Gallery, UK; Victoria Gallery and Museum, Liverpool, UK; Contemporary Art Museum, Jyväskylä, Finland.

Maguire recently collaborated with the filmmaker Mark McLoughlin during the period 2010 and 2013 for the film Blood Rising, which has

subsequently been screened in Ireland, UK, Latvia, USA and shown on television in Ireland and New Zealand. The work was subject to a three page article in the Guardian/Observer newspaper following the London premier in the Curzon Cinema, Mayfair.

In 2015 he will present new work in a one-person show with the Fergus McCaffrey gallery in Chelsea, New York.

Brian Maguire has been printing Lithographs with the Champfluerie studio in Paris since 1988. This work is a representation of the failed Anglo Irish Bank headquarters on the river Liffey. The artist sees it as the construction of a contemporary ruin which is a metaphor for what greed and lack of oversight brought to the Irish economy with disastrous consequences for most of the population.

- 7 **Colin Martin** lives and works in Dublin. He is a graduate of DIT 1994 and NCAD 2010. Recent exhibitions include Collection, City Assembly House, Dublin, 2013; The Garden, Broadcast Gallery, Dublin, 2012; and Cyclorama, Basic Space, Dublin, 2011. He is the recipient of the Arts Council Bursary, Thomas Dammann Award and Hennessy Craig Scholarship.
- 8 **Nick Miller** (London, 1962) addresses portraiture, nature and human encounter through painting, drawing and film. He was elected to Aosdána in 2001. Based in Ireland since 1984, he currently lives and works in Co Sligo. Miller has exhibited widely in Ireland and internationally including solo museum exhibitions and projects at: The Irish Museum of Modern Art; the Royal Hibernian Academy, Dublin; The Butler Gallery, Kilkenny; Centre Culturel Irlandais, Paris; New York Studio School, USA; Limerick City Gallery; and The CAC, Concord, MA, USA. He is represented in Ireland by Rubicon Gallery Dublin. www.nickmiller.ie
- 9 **Robert Ballagh** was born in Dublin in 1943. He studied architecture and worked for a time as a professional musician, a postman and an engineering draughtsman. He has been painting on a full time basis since his first exhibition in Dublin in 1969. Ballagh's work as a painter is represented in many important collections including the National Gallery of Ireland, the Irish Museum of Modern Art, the Crawford

Municipal Gallery, Cork, the Dublin City Gallery The Hugh Lane, the Ulster Museum and the Albrecht Durer House, Nuremberg. Major survey exhibitions of his work have taken place in Lund, Warsaw, Moscow, and Sofia. In 2006 a career retrospective was staged in the Royal Hibernian Academy, Dublin. As a graphic designer, he has produced book covers, posters, limited edition prints, 66 stamps for the Irish postal service and the last Irish bank notes produced by the Central Bank of Ireland.

In 1985 he was commissioned by the Gate Theatre, Dublin to design Barry McGovern's acclaimed one man Beckett piece "I'll Go On", and since then he has designed many successful theatrical shows, including Steven Berkoff's version of Oscar Wilde's "Salome", Samuel Beckett's "Endgame", both at the Gate Theatre, the imagery and set design for the dance phenomenon "Riverdance", and the staging for the opening ceremony of the Special Olympics in Croke Park.

Robert Ballagh has been an active campaigner for artists' rights. He was the founding Chairperson of the Association of Artists in Ireland, and in 1983 he was elected to the international executive of the International Association of Artists, a UNESCO affiliate of over 80 countries. For 3 years, he served as treasurer to that organisation.

In 1991 Robert Ballagh was elected chairperson of the national organising committee for the celebration of the 75th anniversary of the 1916 rising. For 10 years, he chaired the national executive of the Irish National Congress, a non-party political organisation, working for peace, unity and justice in Ireland. He is currently president of the Ireland Institute, a centre for historical and cultural studies, and in 2000, he was one of the founders of 'Le Chéile' – artists against racism. He is a member of Aosdána, a self-governing trust of Ireland's most distinguished artists, and is a fellow of the World Academy of Art and Science.

Robert Ballagh has been awarded an honorary doctorate in philosophy by the Dublin Institute of Technology and an honorary doctorate of literature by University College Dublin.

10 **David Godbold** (born UK 1961) is best known for his work in the medium of drawing, but his satirical and humour-laden gallery practice also includes installational wall drawings and an extensive use of text. As such, he is considered as much a writer and thinker as a visual artist. He has exhibited extensively and his work is represented in the collections of Trinity College, Dublin, and the Irish Museum of Modern Art, as well as numerous private and corporate collections throughout Europe and the USA. He studied at Goldsmiths' College, London (1981–4) and completed a Ph.D. in fine art and visual culture at the National University of Ireland (2007). Having first come to prominence in the mid-1980s as one half of the duo Godbold & Wood, he undertook a residency at PS1/MOMA, New York in 2000, and in 2005 was controversially selected to officially document the recent UK parliamentary elections in a series of drawings for the permanent collection of the House of Commons.

Godbold recently participated in the Artists' Residency Programme at the Irish Museum of Modern Art, Dublin, in 2009, and was a Rome scholar at the British School in Rome, 2002. He has exhibited in group projects at the Irish Museum of Modern Art and the Von der Heydt-Museum, Germany in 2011; the Barbican, London, 2010; and in the Dave Eggers – curated exhibition *Lots of Things Like This* at apexart, New York, 2008, along with critically acclaimed shows at Kerlin Gallery, Dublin, Kluser Gallery, Munich and Mitchell Innes and Nash Gallery in New York. He lives and works in Dublin, Ireland.

11 **Gabhann Dunne** graduated from DIT in 2007 with a BA (Hons) in Fine Art, and a Masters in Fine Art from NCAD in 2011. He has been the recipient of several awards including the Taylor Art Award, Royal Dublin Society (RDS) National Craft and Student Art Awards in 2011; the Hennessy Craig Scholarship Award and Whytes Award for painting for his entry in the 2009 RHA Annual Exhibition.

Dunne's solo exhibitions include: *The Wavemaker's Vision*, Rubicon Gallery, 2012; *The Crossing*, Roscommon Arts Centre, 2012; *The Outermost House*, the nag/Cross Gallery, 2009; and *Theckla's Wood*, Alternative Entertainments Gallery, 2008.

Recent group shows in which he has participated include: 184th RHA Annual Exhibition 2014; The Land of Tib and Tom, Rubicon Projects, Irish Georgian Society, 2014; Transient Worlds, Ranelagh Arts Centre, 2014; Bagga Khan, curated by Susan Connolly and Caroline Patten, NCAD Project, 2013; and 40/40/40 celebrating 40 Irish artists from the Office of Public Works managed State Art Collection, 2013.

12 [Alison Pilkington](#) is currently completing a PhD in Fine Art Practice – Painting at National College of Art and Design, Dublin. In 2012 she was awarded a British Institution Award for painting at the Royal Academy Summer Show, London. She was selected for the Marmite Painting Prize, London (2012) and shortlisted for the Kurt Beers 100 Painters of Tomorrow publication (2013). She was 3rd winner at the Artslant International Jurors Award in December 2013, and her work was featured at the Aqua Art Fair in Miami 2013. Her painting *The Visitor* (2012) has been added to the Priseman Contemporary British Painting Collection, which is currently touring in the UK to Huddersfield and Greenwich museums.

Exhibitions include: *Trioka*, three-person show, Hillsboro Fine Art, Dublin, 2014; *Things go Dark*, group show, The Model, Sligo, 2014; *Malevolentos*, Pallas Contemporary Projects Dublin, 2014; *The Visitor*, *The Drawing Project*, Dun Laoghaire, Dublin, 2012; *One thing and Another*, Custom House Arts Centre Mayo, 2010; and *Doppelganger*, Kevin Kavanagh Gallery, Dublin, 2007.

Pilkington's upcoming exhibitions are group shows @Britishpainting, Ipswich Museum and Gallery, UK, in October 2014, and Contemporary British Painting, Marylebone Crypt gallery, London, in December 2014.

Describing her recent work, Pilkington writes: "The uncanny is associated with a feeling of disorientation, mild panic or confusion when faced with something strangely familiar and has been a frequent subject of the visual arts and literature. In my recent body of work I am exploring how strangely familiar yet comic images have the potential to disturb or disorientate. I focus on how imagery interacts with the intrinsic qualities of paint, how the paint material moves and how it

can be played with. The paintings are carefully planned through several stages of drawing. The quality of paint handling, although seemingly casual, is a result of repeated attempts at getting something 'right!'"

13 **Nevan Lanhart** was born in Kilkenny, and currently lives in Dublin.

As part of a secondary schools' exhibition, he attended group shows at the Butler Gallery, Kilkenny, and Douglas Hyde Gallery, Dublin, in 1988.

14 **Sonia Shiel** was born and works in Dublin. She is a recipient of the Arts Council's Project Award, and has recently completed the 2014 Art & Law Program at Fordham Law School while participating in the International Studio & Curatorial Program (ISCP), in New York. She is currently an artist in residence at the Irish Museum of Modern Art, Dublin, where she is preparing for several upcoming shows in Ireland (IMMA and the Crawford Art Gallery), the US and Kosovo. She has had solo exhibitions at The Oonagh Young Gallery, Dublin; The Model, Sligo; Temple Bar Gallery and Studios; Kulturbunker, Frankfurt; The Galway Arts Centre; Centre Culturel Irlandais, Paris; The Butler Gallery, Kilkenny; *FOUR*, Dublin and The RHA Gallery I and II, Dublin, among others.

Selected group shows include The Glucksman Gallery, Cork; IMMA, Dublin; *Rua Red*, Dublin; *The Glue Factory*, Glasgow; *The Douglas Hyde Gallery*, Dublin; *Atelier*, Frankfurt; and *Temple Bar Gallery and Studios*, Dublin.

Forthcoming solo shows include the International Studio and Curatorial Program, New York; *FLOOD*, Dublin; Irish Museum of Modern Art, *ARP*, Dublin; *The Art & Law Program*, New York; *The Lewis Glucksman Gallery*, Cork; and *Kevin Kavanagh Gallery*, Dublin.

She has been the recipient of many awards including an Arts Council Visual Artists Bursary Award; the Hennessy Craig Award from the RHA; *The Tony O'Malley Award*; and further residencies at Centre Culturel Irlandais, Paris, *HIAP*, Helsinki, and the *TBG+S* Frankfurt exchange program. Her works are in many public and private collections including the Arts Council of Ireland and the Office of Public Works.

This auction painting was part of a solo exhibition and winner of the Tony O'Mally award 2008, from the Butler Gallery.

- 15 **David Eager Maher's** practice considers the possibilities of drawing, by combining his world view with the historicity of imagery and a contemporary visual culture awareness, his drawings function as a quasi description of time.

Ideas and narrative are conjured through subject matter, surfaces, materials and deliberately adapting various historic drawing techniques. Having initially trained as a fabric painter, David then studied Classical Animation before going on to receive a BA and MFA in fine art painting. He is directly informed by all of these.

- 16 **Blaise Drummond** was born in Liverpool and undertook an MA in Philosophy at the University of Edinburgh before graduating in Fine Art and History of Art from the National College of Art and Design in Dublin and going on to an MA at the Chelsea College of Art, London in 1998. Since then he has taught at NCAD, DIT, the Crawford College of Art and Design and CCAM, Galway. His work is concerned with ideas around landscape, architecture and representation and is realised in the form of painting, drawing, sculpture/installation and print. He has had numerous solo and group exhibitions around the world. Recent solo exhibitions include Great Nature®, Galerie Conrads, Dusseldorf, 2013; Towards a Unified Theory of Everything, Galerie Loevenbruck, Paris, 2011; Folk Songs of North America, Galleri Bo Bjerggaard, Copenhagen, 2010; Blaise Drummond, Haus Lange, Kunstmuseen Krefeld, Germany, 2009; One Day the Earth Shall be Ours at Aliceday, Brussels and The Best I Can Do, Contemporary Arts Forum, Santa Barbara in 2008; The Bright Hours, Galerie Conrads, Dusseldorf, Lake Shore Drive at Mary Goldman Gallery, Los Angeles, and Things to Make and Do at Rubicon Gallery, Dublin, 2007; Forest Park, Perugi Artecontemporanea, Padua, and Blaise Drummond at Musee de l'Abbaye Sainte-Croix, Les Sables d'Olonne in 2006.

His work is represented in museum collections in Ireland, the UK and Europe.

- 17 **Amanda Coogan** is one of the most dynamic contemporary artists practicing in the arena of performance art. She is at the forefront of some of the most exciting and prolific durational performances to date.

Her extraordinary work is challenging, provocative and always visually stimulating. Coogan's expertise lies in her ability to condense an idea to its very essence and communicate it through her body. Her work often begins with her own body and challenges the expectations of the contexts. She was awarded the AIB's Art prize in 2004. She has performed and exhibited her work extensively including The Venice Biennale; Liverpool Biennial; PS1, New York; The Irish Museum of Modern Art, Dublin; Royal Hibernian Academy, Dublin; Van Gogh Museum, Amsterdam; The MARTa Museum, Herford; The Whitworth Gallery, Manchester; The Museum of Fine Arts, Boston; Centre Culturel Irlandais, Paris; and the Hugh Lane Gallery, Dublin.

- 18 **Fergus Martin's** most recent solo exhibition, *Outside Inside*, was held at Green on Red Gallery, Dublin, in April/May, 2014. He currently has work in the exhibition *IMMA Collection: Conversations*, at The Irish Museum of Modern Art. During 2013, as part of the collaborative duo Martin & Hobbs, he took part in exhibitions in Dublin – an installation in the courtyard of The Irish Museum of Modern Art – and at BOZAR, Brussels, to mark Ireland's EU presidency. Martin & Hobbs also took part in the 6th Art in Melle, France.

In 2008/2009 Martin had a solo exhibition at Dublin City Gallery The Hugh Lane. A book, *Fergus Martin*, was published on occasion of that exhibition.

His work is included in the collections of The Irish Museum of Modern Art, Dublin City Gallery The Hugh Lane, Crawford Art Gallery, Cork, Limerick City Gallery of Art, The Arts Council/An Comhairle Ealaíon, The Office of Public Works, The National Self-Portrait Collection, as well as many private collections in Ireland and abroad.

- 19 **Mark Garry** is among the most successful Irish artists of his generation, working also as curator, writer, educator and occasional musician. His work has been exhibited at museums and prestigious art venues in Europe, North America, Asia and Australia, and at Art Fairs such as Frieze, London. While he uses a variety of media and mechanisms in his practice, including drawing, film making, writing papers, Mark

primarily focuses on the making of site specific gallery based installations, and collaborative gallery-based music projects.

Mark represented Ireland at the 2005 Venice Biennale in a group exhibition. Ireland at Venice 2005 was subsequently presented at the Lewis Glucksman Gallery, Cork, in 2006.

He has had several major solo exhibitions in 2014 including: The Model Gallery and Niland Collection, Sligo; Kerlin Gallery, Dublin; Lafayette Projects, Marseille, France; and City Gallery, Charleston, South Carolina, USA.

He has curated exhibitions at Project Arts Centre, Dublin; Royal Hibernian Academy, Dublin; The Dock, Carrick-on-Shannon; and Draiocht Arts Centre. He curated a visual arts program for the Dublin Fringe Festival 2000–2004; The Mattress Factory Art Museum in Pittsburgh PA, USA 2009–2010 and has intermittently programmed exhibitions for the Goethe Institute, Dublin from 2008–2013. Other selected exhibitions include: Stephen Freidman Gallery, London, 2011; Frequency: Hugh Lane Gallery, Dublin, 2009; The Paradise, Douglas Hyde Gallery, Dublin, 2006.

Mark studied at IADT and holds degrees in both Fine Art and Design (interactive media) and a Masters in Visual Arts Practices. He has lectured in fine art at the Dublin Institute of Technology (DIT) for the past eight years.

He has forthcoming solo show in Royal Hibernian Academy, Dublin, 2015.

20 Gary Coyle graduated from the National College of Art Dublin in 1989 and the Royal College of Art London, where he studied Sculpture, in 1996. He was elected a member of the RHA in 2007 and Aosdana in 2009. His work embraces various media – Drawing, Photography and, more recently, Spoken Word/Performance. He has exhibited widely both in Ireland and internationally including group exhibitions At Sea, Tate Liverpool, 2001, En direct de Dublin, Centre Culturel Irlandais Paris, 2003, I am always touched by your presence dear, IMMA Dublin, 2007, and Last, The Douglas Hyde Gallery Dublin, 2012.

A major public exhibition, *At Sea*, took place at the Royal Hibernian Academy, Dublin in 2010 and, more recently, he had a solo drawing show, *Hello Darkness*, at The Kevin Kavanagh Gallery Dublin in 2012.

His work is in Public and Private Collections, including The Irish Museum of Modern Art, The Arts Council of Ireland and The Irish Contemporary Art Association. He has received many awards including The Henry Moore Fellowship from the RCA and The Henry Moore Foundation in 1995, the RHA's Annual Drawing Prize in 1999, Portrait Award from the RHA and the Irish US Council for Commerce in 2007, Davy Portrait Award in 2008, as well as Residencies at IMMA in 1998 and Ballinglen Artists Foundation in 2003.

He has received numerous Arts Council of Ireland Awards, including a Project Award in 2006 and a Visual Arts Bursary in 2008 and 2009. In 2008 he received a Commission to write a one man spoken word show, *At Sea*, which was staged at the Project Arts Centre Dublin in 2009, and subsequently in various venues, including Chapters Art Centre Cardiff, Crawford Gallery Cork, Centre Culturel Irlandais in 2010, and even at Electric Picnic – in 2011. Further exhibitions include: *Into Irish Drawing*, Centre Culturel Irlandais Paris and Akkuh Henglo, The Netherlands, 2009; *Terror and Sublime, art in an age of anxiety*, Crawford Gallery Cork, 2009; *Close to hand*, Crawford Galley Cork, 2010; *Human/Nature – Landscape photography from the State art Collection*, Farmleigh House, 2011.

- 21 **Pádraig Spillane's** practice explores the construction of appearances through the manipulation and reorganisation of surfaces, the simulation and reanimation of images and objects, and the play of alternates. Working with photography, sculpture, and photomontage, Spillane's work explores the conditions of representation and object-relations: what boundaries lie between us, images and objects?

Exhibitions include: *Magic Touch*, CCA Derry – Londonderry, Northern Ireland, 2014; *Mammouth at Treignac* Projet, France, 2014; *Fortnightly Features Presents*, Kerlin Gallery, Dublin, Ireland, 2014;

Periodical Review #3 at Pallas Projects/Studios, Dublin, Ireland, 2013;
Artist as Curator – Spectacle in Photography, Belfast, 2012.

22 **Anna Rackard** works as a photographic artist and as a set designer in the film industry. Since 1992 Anna has worked on over 30 films including Ondine, Stella Days, The Butcher Boy, Braveheart and King Arthur. In 2010 she won an IFTA for her design work on 'Ondine' and again in 2012 for 'Stella Days'.

She returned to college in 2003 to study a degree in photography in DIT.

Since then she has shown in group exhibitions in IMMA, 2014; The David Kronn Photography Collection, 2014; the RHA Annual Exhibition 2003, 2006, 2012, 2014; The Gallery of Photography, 2008; Eigse and The Purdy Hicks Gallery in London, in both group exhibitions and for her solo show Farmers in 2007. In 2001 she published a book on the Holy Wells of Ireland with the artist Liam O'Callaghan, and she co-directed a documentary for TG4 on the same subject in 2004. Her photographic work explores a number of different themes including Irish identity in the Postcard series, and women's identity in the Farmers series. Her most recent project, a series of portraits of people asleep called sometimes we tenderly watch the sleeper, attempts to capture people in one their most unguarded and intimate everyday moments.

23 Born in Donegal in 1978, **Ann Quinn** has been living in Dublin since graduating from the NCAD in 2000 with a BA (Hons) Degree in Fine Art. She has had ten solo exhibitions in her career to date, including the Taylor Galleries, 2013, the Dock Arts Centre, 2013, the Ashford Gallery, 2009, the Mullan Gallery in Belfast, 2010.

She has exhibited at the RHA Annual Exhibition every year since 2004, and she has exhibited in group exhibitions across Ireland such as Pallas Contemporary Projects, 2009 and 2010, Galway Arts Centre, 2010.

In 2009 she won the Hennessey Craig Scholarship at the RHA, was shortlisted for the Golden Fleece Award and received an Artist Bursary Award from the Arts Council of Ireland. She won the K&M Evans Award for Painting at the Royal Hibernian Academy, Dublin in 2012.

Her work is held in many public collections such as the OPW, AXA Insurance, HSE, University of Limerick, Donegal County Council and in many private collections in Ireland, Europe and United States. You can view more of her work on her website: www.annquinn.ie

24 Stephen Loughman was born in 1964, and lives and works in Dublin. He graduated from NCAD in 1987. Selected solo and two-person exhibitions include *OUR VICTORY*, Kevin Kavanagh Gallery, 2009; *Stephen Loughman & Mark O'Kelly*, Galway Arts Centre, 2007; *The Lake*, Kevin Kavanagh Gallery, 2006; and *Desperate Optimists*, 26th Sao Paulo Bienal, Brazil, 2004.

In 2010, his work was included in group shows *Surface and Reality*, Kilkenny Arts Festival, *Collecting the New*, IMMA, and *What Happens Next is a Secret*, also in the IMMA. Loughman also participated in *ABOVE THE FOLD*, Kevin Kavanagh Gallery, 2009; *Summer Show*, Galerie Bugdahn und Kaimer, Dusseldorf, 2009; *Winter Salon*, Temple Bar Gallery, 2008, *TIMBUKTU*, Pallas Projects/Studios, 2008; *Contemporary Art from Ireland*, European Central Bank, Frankfurt, 2005; and *New Territories*, ARCO '05, Madrid, 2005.

His work is housed in the IMMA, the Arts Council of Ireland, the OPW, the collection of AXA Insurance, and several private collections across Ireland, the UK and Spain.

25 Beth O'Halloran lives and works in Dublin. She received her joint B.A. in both Fine Art and History of Art at NCAD and Glasgow School of Art, and her M.A. in IADT in 2006. She has exhibited extensively in Ireland, the UK, USA and Japan. Highlights include *Trust*, the Niland Gallery, 2011; *Housewarming*, Rua/RED, 2008; and *Preponderance of the Small*, Douglas Hyde Gallery, 2009.

Overseas highlights include *Green Horizons*, Olin Museum of Art, Bates College, Maine, USA, 2008; *Khroma Tone*, Gallery 128, NYC, 2010; *Blank Canvas*, Foster Art, Shoredich, London, 2008; and *Centennial Celebration of Women in Art*, Shanghai, 2010.

Included in collections of Olin Museum of Art, Maine, USA, Irish Arts Council, Irish Office of Public Works, Louth County Council.

26 **Aoibheann Greenan** graduated from NCAD in 2010 with a first class honours in fine art painting. Her solo shows include LotusEater, Project Arts Centre and Roscommon Arts Centre; Tahiti Syndrome, The Joinery; Rodeo Oracle, The Lab; and Motels and Mineral Surfaces, the nag.

Upcoming shows include Futures 2014, RHA and a solo show in Temple Bar Gallery in April 2015. Recent group shows include All-dayers, The Kevin Kavanagh Gallery; Conglomerate, Catalyst Arts Gallery; Pallas Periodical Reviews, Pallas Projects/Studios; For Persons Unknown, IMMA; Tentamen, 13 North Great Georges Street; Gracelands, Limerick; EVA International, Limerick; Around a Volta, Château de Servieres, Marseilles; and The Cloud, Draiocht Arts Centre. Greenan has undertaken residencies at SIM in Reykjavik, SOMA in Mexico City and Château de Servieres in Marseilles.

This piece comes from a body of work entitled LotusEater which was conceived for a solo show in The Project Arts Centre, Dublin in January 2014.

27 **Kathy Tynan** has been working as an artist since graduating with a Masters Degree from NCAD in 2010, and as a studio artist at Pallas Projects/Studios since 2012. She had her first solo exhibition last May in Hendrons Collider, Dublin. Her work has been included in several group exhibitions in Dublin in venues such as Pallas Projects/Studios, The Cross Gallery, Talbot Gallery, and Temple Bar Gallery. Her illustrative work has been featured in the Liverpool Biennial, Grundy Art Gallery in Blackpool, cca in Derry and Smock Alley Theatre in Dublin.

Despite being at an early stage in her career, Kathy's work has already been purchased by a number of private collectors and the Office of Public Works.

28 **Peter Burns** was born in Dublin in 1979. He studied Fine Art at the National College of Art in Dublin graduating with a BA in Sculpture in 2001 and an MFA in painting in 2009. Recent exhibitions include: Futures 12, Royal Hibernian Academy, 2012; Last, Douglas Hyde Gallery, 2012; Making Familiar, Temple Bar Gallery and Studios, 2012; On the Other Side of Les Fleurs du Mal, Fenderesky Gallery, Belfast, 2013; Kinsale Arts

Festival, 2013; Festival de los Muertos, Pallas Projects/Studios, 2013; Claremorris Gallery, 2013; and The Living Eye, Hillsboro Fine Art, 2014. He is represented by Fenderesky Gallery, Belfast and Hillsboro Fine Art, Dublin. He lives and works in the West of Ireland.

"There is something awkwardly Guston-like about Peter Burns' paintings, and I have to admire his tenacity; often figurative work that invokes humour can too easily lead to cartoon. Though not aesthetically "beautiful" in the common sense of that word, the works have an allure all their own. What interests me in particular is the heavy impasto work; sometimes applied so thickly it is reminiscent of Yeats' practice, so heavy in-fact that lumps of oil paint hold debris against the canvas. Which is unusual given the precise nature of the work. Though these lumps appear haphazard, the time necessary for each layer of oil to dry would take days. At other points, particularly when a figure emerges, one can see that the paint is applied very sparingly. Sometimes using just a single line. It is as if the more fanciful "dream-like" elements of the work are purposefully left as an impression. These elements seem to have been added rather quickly at the end of a very exhaustive practice." Hilary Murray – ArtDublin, March 11, 2014

29 **Kevin Mooney** graduated from NCAD with an MFA in 2012. Selected group exhibitions include Making Familiar, Temple Bar Gallery, 2012; Horizon Sprawl, Ormston House, Limerick, 2012; and Video Killed the Radio Star, Royal Hibernian Academy, 2010. Solo shows include: Wave, Pallas Projects/ Studios, 2014; Dog Island Tales, Talbot Gallery, 2014; nag Gallery, and Timeline, Queen Street Gallery, Belfast – both 2010; and Facade, Mermaid Arts Centre, Bray, 2009.

He received a Visual Artists Bursary from the Arts Council in both 2012 and 2013. In 2013 he was also shortlisted for the Thames and Hudson publication "100 Painters of Tomorrow".

30 Born in Belfast in 1965, though now a long term resident in Sligo, **Ronnie Hughes** studied at the University of Ulster, Belfast, receiving an MA in Fine Art in 1989. Hughes has had numerous solo exhibitions throughout Ireland (Butler Gallery, Context, Fenderesky Gallery, Goethe Institute,

Dublin City Gallery The Hugh Lane, Limerick City Gallery, Millennium Court, Model Arts Centre, Ormeau Baths Gallery, Sirius Arts Centre) and has participated in numerous group exhibitions worldwide.

Recent solo exhibitions include *Zygotic Tendencies* presented at Chicago Art Fair, and *Steve Turner Contemporary*, Los Angeles (both projects supported by a Culture Ireland bursary) and *Rubicon Gallery*, Dublin.

Hughes' work has been written about extensively and he has received several awards including a one-year residency in New York (PS1, 1990–91) and three-month residencies at Banff Arts Center, Canada (1994) and Bemis Arts Center, Nebraska (1997). In 2006 he was awarded both the Irish Artist Fellowship – a one-month residency at the Vermont Studio Center and a two-month residency at the Albers Foundation in Connecticut.

Hughes' work is held in many public and corporate collections, including The Arts Council of Ireland, The Arts Council of Northern Ireland, and the Irish Museum of Modern Art.

31 **Niall de Buitléar** was born in 1983 in Dublin and graduated with a BA in Fine Art in 2006 from the Dublin Institute of Technology.

Solo exhibitions of his work have been held at the Wexford Arts Centre; 126, Galway; and The Lab, Dublin. He has participated in two-person exhibitions at the Wexford Arts Centre and Queen Street Studios, Belfast.

His work has been included in many group exhibitions including *None Went Mad... None Ran Away*, Rubicon Gallery, Dublin; *Futures 10*, RHA, Dublin; *Material Worlds: Contemporary Sculpture from Ireland and the UK*, FE McWilliam Gallery, Banbridge; *Dawning of an Aspect*, Green on Red Gallery, Dublin; *Bookish: When Books Become Art*, Lewis Glucksman Gallery, Cork; and *An Exhibition In 5 Chapters*, Contemporary Art Centre, Vilnius.

He was the 2009–2010 winner of both the Red Stables Irish Residential Studio Award and the Wexford Arts Centre's Emerging Visual Artists Award. He is currently based at Temple Bar Gallery and Studios, Dublin.

32 Mark Cullen was born in Dublin in 1972. Cullen works with various media. He was artist in residence in the School of Physics, University College Dublin in 2013 and his current solo exhibition is launching in the Science Hub, UCD on the 14th. Works include *ARK*, Dublin Contemporary, *MAIM XI* for Irish Museum Modern Art, Temporary Portable Reservoirs at The Hugh Lane Municipal Gallery, Dublin and Siege House, London, *Cosmic Annihilator*, an installation at Pallas Heights and *Open EV+A* (curated by Dan Cameron) Limerick City Gallery.

Recent works in 2010–2014 include: *MAD Art Fair Madrid*, curated by Jim Ricks; *Carpet*, *Difference Engine: Accumulator II*, Oriol Myrrdin Gallery, Wales; *Probe*, *Difference Engine: Accumulator*, West Cork Arts Centre; *Ark: I could sleep for a thousand years*, Dublin Contemporary; *Ladies and Gentlemen we are floating in space*, Triskel, Cork; *Temporary Portable Reservoirs*, *Dorm*, *Model*, Sligo; and *Difference Engine*, *Substation*, csv Cultural Centre, New York, Wexford Arts Centre, *The Black Mariah*, Cork and *SOMA*, Waterford. He has several works in the Collection of the Office of Public Works, and is also included in the Chamber of Commerce Collection in the City of Hefei, China.

Since 2009 he is member of *Difference Engine* – a self determined art group which instigates an evolving exhibition methodology, a model of artist self organisation, with artists Wendy Judge, Gillian Lawler and Jessica Foley, featuring Gordon Cheung and Paul Green.

In 2005 he completed a Masters in Visual Arts Practices at DLIADT and was an award winner at *EV+A* 2005.

In 2007 he attended a residency at El Levante in Rosario and at CASLEO Observatory, Argentina. Cullen was curator of *Darklight Digital Film Festival* from 1999–2004.

In 1995 he was the co-founding partner of Pallas Studios, Dublin. Pallas through their various guises and programmes have been key exponents of experimental art practice in Dublin. www.pallasprojects.org

33 Gavin Murphy is an artist and curator based in Dublin, where he is co-director/curator of the artist-run space Pallas Projects/Studios. He works across a range of media including sculpture, text, film, and

photography. His work is in the collection of Dublin City Gallery The Hugh Lane, the OPW, and a number of private collections, and his work has been presented at Zoo Art Fair, London (with Colony gallery), and Vue Art Fair, at Royal Hibernian Academy (with Oonagh Young gallery). He was included in the major survey of Irish contemporary art *Changing States: Contemporary Irish Art & Francis Bacon's Studio*, at the Center for Fine Arts, Brussels, 2013; and was selected for *40/40/40* – a touring exhibition from the collection of the OPW, organised by the Department of Foreign Affairs, 2013 at Centro Cultural Conde Duque, Madrid, Spain; Biblioteka Uniwersytecka w Warszawie, Warsaw, Poland; and Palazzo Della Farnesina, Rome, Italy. A large-scale monograph of his recent work 'On Seeing Only Totally New Things', in collaboration with design studio Atelier David Smith, was published in 2013 by the Royal Hibernian Academy.

Murphy has had solo exhibitions at Dublin City Gallery The Hugh Lane, 2014, Royal Hibernian Academy, 2012, and Oonagh Young Gallery, Dublin, 2012. Group exhibitions include: 'The mind was dreaming. The world was its dream', Temple Bar Gallery, 2014; *Light Rhythms*, Irish Museum of Modern Art (project space), 2014; *Every Friend of my Friend is my Friend (Part 2)*, Chert, Berlin, 2013; *After the Future*, eva International, Limerick, 2012; and the three-person show *Frontier*, Green on Red gallery, Dublin, 2008. His work has been covered in *Frieze* art magazine, *Architecture Ireland*, and *The Sunday Times*, and he is the recipient of several Arts Council awards, and residencies at Fire Station Artists' Studios, Dublin and Gertrude Contemporary, Melbourne.

34 Fiona Chambers graduated with an MA in Fine Art from Chelsea College of Art and Design (2011) and the National College of Art and Design (2006) where she achieved a BA (Hons) in Fine Art Painting. She is the co-founder of the Irish collective *scissorscutspaper* and she currently lives and works in London.

Recent exhibitions include: a two person exhibition with Aideen Doran entitled *After Hours*, Glasgow Project Room, 2014; *Modern Witchcraft*, curated by Juan Bolivar, wherein she exhibited alongside

YBA John Greenwood, ASC Gallery, London, 2013; and Future Perfect curated by Jim Ricks, Dublin City Gallery The Hugh Lane, 2012. She was a participant in RHA Futures 10 at the Royal Hibernian Academy, alongside Oisín Byrne, Rhona Byrne, Niall de Buitléar, Damien Flood, Magnhild Opdøl and Ailbhe Ní Bhriain. Chambers was selected for the Fire Station Digital Access Residency in 2010 and has been supported by the Arts Council Ireland (2010), and the Arts Council of Northern Ireland (2014).

35 **Jim Ricks** is an artist provocateur. He deconstructs popular mythologies through quotidian, mischievous, publicly accessible installations. The result is usually somewhere between curation, appropriation, and collage. Originally from California, he moved to Ireland 10 years ago to earn an MFA through NUIG. Since then, he has become an active and well known contemporary artist. He created the Poulabrone Bouncy Dolmen, travelled to Afghanistan “In Search of the Truth”, and has shown at the RHA, Pallas Projects/Studios, Temple Bar Gallery & Studios, Dublin City Gallery The Hugh Lane, among others. He has also curated shows internationally.

36, 37 **Bea McMahon**’s route to being an artist took her from studying a degree in Modern Mathematics at Trinity College, Dublin, followed by a msc Mathematical Physics from UCD, and finally an MA in Visual Arts Practice, Dun Laoghaire Institute of Art, Design and Technology. Her works, encompassing drawing, video and installation, have been exhibited in group shows at the Irish Museum of Modern Art; White Box, New York; Kölnischer Kunstverein, Köln; The Mattress Factory, Pittsburgh. Her work is in the collections of the Irish Museum of Modern Art; Les Abbatoirs Museum, Toulouse; The Arts Council of Ireland; and The Office of Public Works. Recent exhibitions include Cover, Salzburg Kunstverein, Austria, 2014; Light and Law and Light, Via Farini Milano, 2014; A Modern Panarion, Dublin City Gallery The Hugh Lane Gallery, 2014; One Foot in the Real World, Irish Museum of Modern Art, 2014; In the House of Mr and Mrs x, Temporary Gallery, Köln, 2013; All humans do, White Box, New York, 2012; A series of Navigations, The Model, Sligo,

2012; Warp and Woof at the Centre for Contemporary Arts in Glasgow, 2011; Flat Time House, Peckham, London 2011; Nothing is Impossible at The Mattress Factory, Pittsburgh 2010; Hidden Memories, Lost Traces, Sinope Bienale, Turkey; True Complex at Void, Derry and she was co-recipient of The Curated Visual Artist's Award at The Douglas Hyde Gallery, Dublin, 2008. She has had solo exhibitions at Green on Red Gallery, Dublin, 2008, 2014; Treignac Projects, France, 2013; and Temple Bar Gallery and Studios, Dublin, 2012. She was a resident at the Rijksakademie van Beeldende Kunsten in 2012 and 2013, and lives and works in Amsterdam.

38 Ramon Kassam (born in 1981) is an artist from Limerick City in Ireland. Painting forms the basis of his practice. He received his BA in Fine Art Painting from Limerick School of Art and Design in 2007. He has exhibited regularly since. Exhibitions include: EVA International – Ireland's Biennale, Limerick, 2014; Pallas Projects/Studios, Dublin, 2013; Arca Archa, Boston, USA, 2012; Limerick City Gallery of Art, 2012; Irish Museum of Contemporary Art, Dublin, 2010; Occupy Space, Limerick, 2010; Kuturm, Leipzig, Germany, 2008.

He has been awarded a number of residencies. In 2013 he participated on a studio residency at The Irish Museum of Modern Art and the RHA Tony O' Malley Residency Award. In May 2014 he undertook a residency at the Irish Embassy in Addis Ababa, Ethiopia. In addition to his practice Kassam founded and was a Director of both Wickham Street Studios, an artist studio complex, and Occupy Space, a visual arts exhibition space in Limerick City from 2009–2011.

39 Mark Swords was born in Dublin in 1978. He graduated with an MA from the National College of Art and Design in 2003. He has had three solo shows in Kevin Kavanagh Gallery, Dublin. Most recently he was invited to show in Painting Now at Ron Mandos Gallery, Amsterdam, 2012, and Mosaic, a solo exhibition in Wexford Arts Centre, 2012. Swords was awarded the AIB Art Prize in 2010. He is represented by Kevin Kavanagh Gallery.

40 Colm Mac Athlaioich is an Irish born artist based in Dublin, working primarily in illustration, painting and print. He works across many themes and

influences such as landscape and architecture, people, music and colour – often letting the process determine the outcome and allowing subconscious patterns to emerge within exciting abstractions of reality.

Colm has been an exhibiting painter, illustrator and printmaker since 2003, becoming a member of the Graphic Studio Printmakers in 2005. He has exhibited in Ireland and abroad, with works traveling as part of the OPW Collection.

Solo exhibitions include *Botox*, Unit H, Dublin, 2013; and *Temple Bar Revisited*, Monster Truck Gallery, Dublin, 2011, while his work has been exhibited as part of the 2013 touring OPW group show *40/40/40*, in Milan, Warsaw, Rome and Dublin; *Production*, Monster Truck Gallery, 2011; and “*FLOW*”, a joint OPW/DFP travelling exhibition in 2010.

41 **Brian Fay** is an artist and lecturer in Fine Art at the Dublin Institute of Technology. His art practice, rooted in drawing, deals with the complex temporalities of objects and artworks. Recent solo exhibitions include *Broken Images or When Does Posterity Begin?* at the Royal Hibernian Academy, Dublin, 2011; the three-part *Some Time Now* series at The Lab, Mermaid Arts Centre and Solstice Arts Centre, 2007-08; and *Web*, Butler Gallery, Kilkenny, Ireland, 2005.

He has exhibited in several important group shows including *The Derwent Art Prize*, Royal Mall Gallery, London, 2014; *Projet Gutenberg*, Galerie Jeanroch Dard, Paris, 2012; *Motion Capture: Drawing and the Moving Image*, with Henri Matisse, Tacita Dean, William Kentridge and Denis Oppenheim, The Lewis Glucksman Gallery, 2012/13; *The 43 Uses of Drawing* with Buckminster Fuller, Morgan O’Hara, Anthony McCall, Trisha Brown, Rugby Art Museum, 2011; *Other Men’s Flowers* with Francis Bacon, Frank Auerbach, Jeff Wall, Patrick Graham, Patrick Hall, Martin Kippenberger, Dublin City Gallery The Hugh Lane, 2008, and *[C]Artography: Map-making as Artform* with Kathy Prendergast, Mona Hatoum, Tim Robinson, Brian O’Doherty and Jeremy Deller, Crawford Art Gallery, Cork.

He is completing a PhD at Northumbria University on drawing, temporality and the conservation of paintings. He is the recipient of

awards from both the Arts Council and the Arts Council of Northern Ireland and is represented by nag Gallery, Dublin.

- 42 In 2013 [Wendy Judge](#) was invited to show at The National Gallery of Ireland along side the watercolours of William Evans of Eton (1798-1877) in From Galway to Leenane: Perspectives On Landscape.

Her solo projects include Souvenir Views at Pallas Projects/Studios, 2012, Great Works at Goethe-Institut Dublin in 2008 followed by Works of the World United, Thisisnotashop, Dublin in 2009.

She has exhibited in the group exhibitions, The Balloon at Rawson Projects, New York, 2014, Dublin Contemporary 2011 and Last at Douglas Hyde Gallery, 2012. She was one of a group of artists that represented Thisisnotashop, at the Festival of Independents – No Soul for Sale, New York, 2009, and at Tate Modern, London, 2010. She has been part of Difference Engine since 2009, a model of autonomous artist curation with eight shows to date, the most recent exhibitions been at Limerick City Gallery and the Oriel Myrddin Gallery in Wales, 2013. A publication Wendy Judge: Collected Views of Great Works from the 20th century was published in 2008.

Wendy Judge's practice is committed to armchair travel and the authentic experience; the touristic frontier and the anomalous within the landscape. Her projects are about journeys never taken, or based upon hearsay. She works mainly through sculptural installations and drawing. www.wendyjudgeart.blogspot.com

- 43 [Brendan Earley](#), born 1971. Lives and works in Wicklow. After graduating with first class honours from the National College of Art & Design, Brendan spent a number of years travelling before receiving a Fulbright scholarship to attend Hunter College, New York City. He graduated with a Masters in Fine Art in 1999 and returned to Dublin where he exhibits regularly. Exhibitions include: Galerie Urs Meile, Beijing; Artist Space New York; Ars Electronica, Vienna; and Douglas Hyde Gallery, Dublin. He was awarded his PhD in 2010 from the National College of Art and Design, Dublin. A major solo show, 'A Place between' took place in 2012 in the Royal Hibernian Academy, Dublin, and a solo

presentation of his work was exhibited at Art Basel Hong Kong in 2013. His work is in a number of public and private collections. He is represented by mother's tankstation, Dublin.

44 **Mark O'Kelly** lives and works in Dublin and Limerick. He is a lecturer in Fine Art at Limerick School of Art and Design. He is a graduate of the Slade School of Fine Art (1992) and of the National College of Art and Design, Dublin (1990). His exhibited works include paintings, vitrines and installations. The studio based painting practice at the core of this work has provided the foundation for a series of specifically conceived installations addressing theories of representation, reproduction and quotation.

Selected exhibitions include: Conversations, Irish Museum of Modern Art, 2014; Agitationism, EVA International Biennale, curated by Bassam El Baroni, Limerick, 2014; Drivetime, The Black Mariah, Cork, 2014; New Additions, The National Self Portrait Collection, Bourn Vincent Gallery, Univeristy Limerick, 2013; Modern Families, Lewis Glucksman Gallery, Cork, 2013; Partition, Void, Derry-Londonderry, 2013; Periodical Review 2, Pallas Projects/Studios, Dublin, 2012/13; After the future, EVA International Biennale, curated by Annie Fletcher, Limerick, 2012; Last, Douglas Hyde Gallery, Dublin, 2012; and Transitive Relationships, Limerick City Gallery of Art 2012. Solo shows include: Figure of 8, Kevin Kavanagh Gallery, Dublin, 2011; Leaders and Followers, Temple Bar Gallery Dublin 2010; Cinema Impero, Occupy Space, Limerick, 2010; Unconscious, The Black Mariah, Cork, 2009; Mark O'Kelly, Kevin Kavanagh Gallery, 2008; Selective Knowledge, ITYS, National Bank of Greece Cultural Foundation, Eynard Mansion, Athens, 2008; Mark O'Kelly and Stephen Loughman, Galway Arts Centre, 2008; Presence, Limerick City Gallery of Art, 2007; New Territories; Cityscapes, ARCO Madrid, 2006; Other Visions: Representation in Contemporary Irish Painting and Photography, Purdy Hicks, London, 2006; In Fashion, Limerick City Gallery of Art, 2005.

O'Kelly was also involved in the curation of Starting Over, Temple Bar Gallery + Studios, Dublin, 2013. His work is in collections that include the Irish Museum of Modern Art, the OPW and Arts Council of Ireland.

45 **Orla Whelan** was born in Dublin in 1975. Her work is concerned with the representation of Subjectivity and the Human Condition. She makes highly subjective paintings on large and small canvas, inspired by the everyday, nature, land and literature. She works primarily in oil paint on large and small canvases, in addition to work on paper in watercolour or ink.

Solo exhibitions include *In Paint, In Teeth, In Mountains, In Stars* at The LAB, Dublin, 2011/12; *Seeing in black*, Roscommon Art Centre, 2011; *At the Heart of Chance, Draiocht*, Dublin, 2008/09; *We live to see each other at thisisnotashop*, 2007; *Outside at The Return*, Goethe Instituit, Dublin, 2007; and *Overtime* at Archeus Fine Art, London, 2002. Group exhibitions include *This must be the place*, IMOCA, 2009; *There, Not There (5 Contemporary Painters)* at Crawford Art Gallery, Cork, 2008; *Trapezium* at the LAB, 2008; and *Winter Salon*, Temple Bar Gallery, Dublin, 2008.

Orla Whelan holds an MA in Visual Arts Practices from IADT, Dublin (2007), MA European Fine Art from Winchester School of Art, Barcelona (2001), and BA Fine Art from National College of Art & Design, Dublin (1997). She has received studio residencies at Studio 468, Dublin (2013), The RHA, Dublin (2011) and Draiocht, Dublin (2008) and has received awards from The Arts Council of Ireland, South Dublin County Council, the VCCA and the Tyrone Guthrie Centre. She is the founder of the artists collective AtHomeStudios (2013). www.orlawhelan.com and www.athomestudios.wordpress.com

46 Born in London in 1966, **Gemma Browne** lives in Dublin.

Selected group exhibitions she has participated in include: Boyle Arts Festival 2014 main exhibition, curated by Patrick T. Murphy; *Viewfinder*, curated by Jill Bouchier, 2013; *Into the Light*, Crawford Art Gallery, Cork, 2012-2013; *Sleepwalkers-Future Perfect*, curated by Jim Ricks, Dublin City Gallery, The Hugh Lane, 2012-2013; *Collecting For Ireland*, curated by Ruairi O Cuiv, The Hunt Museum, Limerick, 2011; *Gemma Browne, Margaret Corcoran, Vanessa Donoso Lopez, Kevin Kavanagh* Gallery, Dublin, 2010; and *Paperworks*, curated by Gavin Murphy and Mark Cullen, Pallas Projects/Studios, Dublin, 2009.

Selected solo shows include: Forever Girls and Boys, 2012, Lily-White, 2006, Twinkle, 2004, and Sugar-Coated, 2003 – each of which were shown in Kevin Kavanagh Gallery; Being Pretty is Everything, Draiocht Centre for the Arts, 2002; and in Pofferd-de-Nul, Antwerp, 2000.

She has received several awards including the Arts Council Visual Arts Travel Award, to go to Barcelona in 2003, the Culture Committee grant issued by the Department of Foreign Affairs in 2002, and an Arts Council Bursary, also in 2002.

Browne's works are housed in the collections of the Arts Council of Ireland, the OPW, AXA Insurance, Bank of Ireland, and the University of Central England, Birmingham.

47 **Brian Duggan's** piece is from a body of work by the artist that began with a solo exhibition in the Dublin City Gallery The Hugh Lane. The project began as research into the Wall of Death and its heyday during the Depression years in 1930s America. For a number of years it was felt by the performers that this act needed extra danger, and so lions were introduced and they also rode on the motorcycles. Elias Harris was a well known rider from a UK circus family, who are still touring today.

Brian Duggan has had solo exhibitions in the Museum of Modern Art (IMMA) and Dublin City Gallery The Hugh Lane, LCGA Limerick, RuaRed and Visual Carlow, and ISCP in New York. He has two exhibitions due in Crawford gallery in Cork in 2014 and 2015. He is represented by Balzer Art Projects in Basel Switzerland and will be showing a solo project in Berlin during the Berlin art week in POSITIONS 2014, and a solo show in Balzer art projects is due in 2015.

He has received numerous Arts Council Awards and Culture Ireland awards and his work is in the permanent collection of the OPW, the Museum of Modern Art and the Hugh Lane.

He has undertaken residencies in ISCP New York, IMMA, CCI Paris, Braziers International, Project 304 Bangkok and ChangMai Thailand. He was the co-founder, co-curator and co-director of the multi platform Pallas Projects/Studios in Dublin from 1996 to 2009, along with Gavin Murphy and Mark Cullen.

Upcoming Projects include: 'The Last Day Diary', a new HD digital film with John Hurt based on the diary of Nate Champion from 1892. Filmed in both Dublin and onsite in Wyoming, the project was part funded by the Arts Council, Culture Ireland and Fundit patrons.

His recent selected group exhibitions: Still life is not real life, Balzer art projects, Basel, Switzerland 2014; One foot in the real world, Irish Museum of Modern Art 2013/14; A Terrible Beauty, Art Crisis, Change, Dublin Contemporary, 2011; Supernomal, Braziers UK, 2011; SUB:URBAN, Rotterdam, 2009; and I'm Always Touched By Your Presence, Dear., Irish Museum of Modern Art, 2007–2008. www.brianduggan.net

48 [Daniel Lipstein](#) is a Fine Art Painter and Print-Maker. He graduated with an MFA in Fine Art Print from the National College of Art and Design, Dublin, in 2009. He won several awards such as the first prize at the 'Impressions' Galway Arts Center, 2010.

His work is held in public collections and in many private collections in Ireland, USA, Europe and Israel. You can view more of his work and information on his website: www.daniellipstein.org

